

♩ = 76

LA TUA FIABA

1

Massimo Bizzo

intro

FMA⁷

Dmi⁷

B^{b6}

Gmi

Musical notation for the first system of the introduction, measures 1-4. The piece is in 4/4 time and B-flat major. The melody in the treble clef consists of eighth and quarter notes. The bass line provides harmonic support with chords and single notes.

Gmi/D

B^{b6}

Gmi⁷

Fdim⁷ FMA⁷

Musical notation for the second system of the introduction, measures 5-8. The melody continues with eighth and quarter notes. The bass line features chords and single notes, including a diminished chord in measure 8.

FMA⁷

Dmi⁷

B^{b6}

Gmi

Musical notation for the third system of the introduction, measures 9-12. The melody continues with eighth and quarter notes. The bass line features chords and single notes.

Gmi/D

B^{b6}

Gmi⁷

Emi^{7(b5)}

C⁷

Musical notation for the fourth system of the introduction, measures 13-16. The melody continues with eighth and quarter notes. The bass line features chords and single notes, including a dominant seventh chord in measure 16.

A

FMA⁷

Ami⁷

Gmi⁷

C⁷

Musical notation for the fifth system of the introduction, measures 17-20. The melody continues with eighth and quarter notes. The bass line features chords and single notes.

2

Dmi⁷

B^b

C⁷

B^b

Gmi⁷

A⁷

21

B

Dmi⁷

Dmi⁷/_C

Ami⁷

Gmi⁷

B^{b6}

C⁷

25

Ami⁷

Dmi⁷

B^{b6}

C⁷

29

A'

FMA⁷

Dmi⁷

Gmi⁷

C

33

Dmi⁷

B^b

C⁷

B^b

Gmi⁷

B^bMA⁷

A⁷

37

4

Dmi⁷

Gmi⁷

F

B^bmi⁶

F/C

Gmi⁶

E^bmi^{7(b5)}

C⁷

F

Gmi⁷

B^b6

C⁷

Dmi⁷

B^b6

C

F

F

Gmi⁷

B^b6

F

C⁷

B^b6

F

Gmi⁶

F

C⁹

F

A^bmi⁷

Dmi

Dmi⁷/C

B^b6

A⁷

Gmi⁷

C

B^bMA⁷

73

F Dmi⁷ F A⁷ B^b6

77

C⁷ Dmi⁷ C Dmi⁷

81

Ami⁷ B^b6 B^bmi⁶ C⁷ **G**

85

A^b(add2) Fmi⁷ Cmi⁷ D^bmi⁶

89

6

B^bmi⁷/_{E^b}

A^bMA⁷

Fmi⁷

A^bMA⁷

G⁷

Cmi⁷

A^b6

Cmi⁷

A^b6

D^b(add2)

A^b

E^b7

Fmi⁷

E^b7

Fmi⁷

E^b7

B^bmi⁷

Cmi⁷

F

H FMA⁷

Ami⁷

Dmi

B^b6

109

C Gmi⁷ C Dmi⁷ C⁷ 7

Dmi⁷ F C B^b6

113

F Gmi⁷ Dmi⁷ A⁷ Dmi⁷ C⁷ F

117

121

F